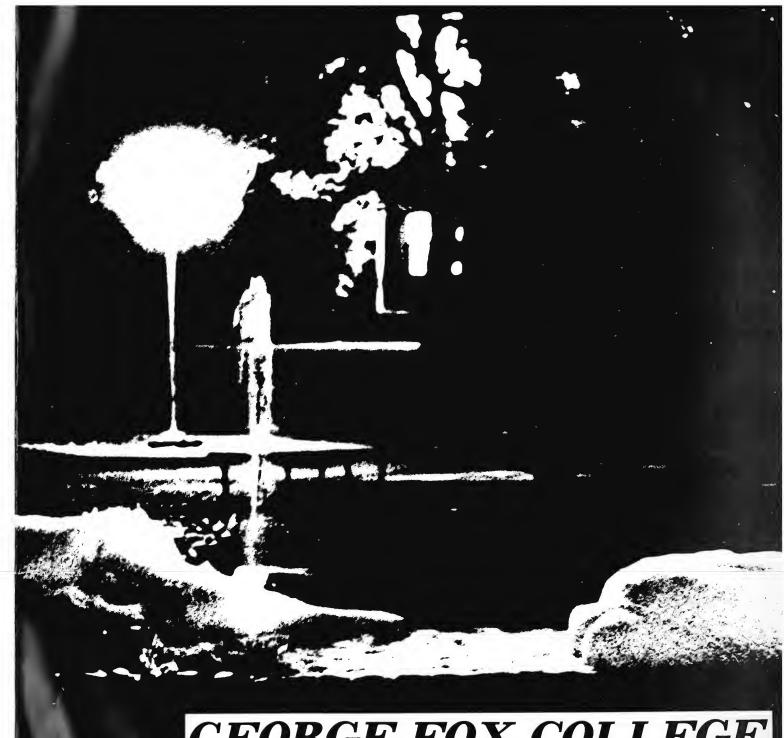
JAM.



1983

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GEORGE FOX COLLEGE Newberg, Oregon 1982-83 Volume 48

". nor did our own arm give us victory; but thy right hand, and thy arm, and the light of thy countenance; for thou didst delight in us."

Psalm 44:3 (RSV)



NEW BEGINNINGS...



Each year brings with it the opportunities for new beginnings. With the old year past, the hope for the new year seems almost a universal trait of mankind.

In the beginning, the Registrar created Freshman Orientation. The freshmen were without understanding, darkness and confusion were upon their minds. And the Orientation leaders said, "Let there be light"; and there was understanding and the leaders saw that this was good.

"Concerning this house which you are building, if you will walk in my statutes and obey my ordinances and keep all my commandments and walk in them, then I will establish my word with you, which I spoke to David your Father. And I will dwell among the children of Israel, and I will not forsake my people Israel."

I Kings 6:11-13 (RSV)

This year, George Fox College has been given many new opportunities as our Chapel/Auditorium was completed, a new President chosen, new staff members hired, and of course, new students who each term bring us a faith in tomorrow and an excitement for New Beginnings

Just watch us now!



"Give thy servant therefore an understanding mind to govern thy people, that I may discern between good and evil; for who is able to govern this thy great people?"

I Kings 3:9 (RSV)





George Fox College dedicated its newest building, the William and Mary Bauman Chapel/Auditorium during ceremonies held on October 15, 1983.

The new 1,200 seat auditorium, under construction for nearly a year, is the ninth new building on campus in the last 5 years. The new \$2.6 million facility with 23,500 square feet of floor space is the second phase of the Milo C. Ross Center. The first phase, a classroom and office complex, opened in the fall of 1978. Overall the \$4 million Ross Center has some 48,000 square feet of floor space and has centered the College's religious and fine arts divisions in a new complex replacing three other facilities.

The new building, on the west side of the Ross Center, had its groundbreaking ceremonies July 30, 1981. Construction by L.D. Mattson Company, Salem, Oregon began September 14. Dedication events include several open houses for various College, constituencies, a formal inaugural concert, reception and dinners, organ concert, and church services.

The new chapel, auditorium, equivalent to four stories in height, completes a long time dream, first started in the 1950's by former President Milo Ross, then carried out by former President David LaShauna.





DON GREEN

as of Friends in the summer of 1982.

The prayer below was taken from his journal, and can be all.

In his memory, the '82-'83 L'An

the that creeps into my life is a deeper life ahead for me in the indicate that creeps into my life is a deeper life ahead for me in the indicate will there is a deeper life ahead for me in the indicate and for your glory in the church, I pray that my use may reflect your righteousness and holiness. I want to offer you a holy, young life, Lord, and not merely the holiness of a few declining years."





The students at G.F.C. get very creative when it comes to having fun. Our activities throughout the year are celebrations of life and fellowship with one another. They are also an affirmation of our faith as we come together in a spirit of unity and praise.





FRESHMAN REGISTRATION

"This is a Quaker school isn't it? They do believe in pacifism, don't they?", whispered one terrified student to another as they watched the yelling, aggressive mob. What was this, a collection of maniacs? No, just Freshman Registration 1983. There were cards and forms to sign, classes to look for, dorms to move into, and more papers to sign, inital, and fold, bend, spindle, and mutilate. 265 freshman joined GFC this year, bringing with them steros, teddy bears, and whatever else it took to make the college life. Orientation leaders, proudly wearing their caps, tryed to sort out the confusion of their freshman charges, and for the most part, succeeded. Welcome to GFC Class of 1986 - coming back in the Fall will be much easier... we promise!





THE ANNUAL RAFT RACE: FUN OR MADNESS?

That was the question most often asked of the people who entered The Annual Raft Race. After all, they had to race in rafts held together with rubber bands, twine, band-aids, or whatever else was on hand... Not that the Willamette River is anything close to white-water rafting, but would you trust a couple of innertubes held together by twine and duck-tape? The Raft Race came off with no problems though, and Saga was even there providing food and drinks for the spectators and surviving rafters.









DARKROOM/PHOTOGRAPHY

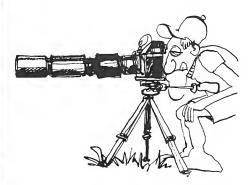
Much work and time was involved to carry out the Darkroom Manager position, and there was nobody more appropriate and capable this year than Freshman Sally Freeman of St. Paul, Oregon. Also working as a photographer for the College Relations Department, she enjoys taking personal photos of students and faculty/staff for wedding engagements and other special occasions. Sally feels that this year has been a productive one, and looks forward to next year as the Darkroom Manager (rumors are that she wouldn't give back her keys!). The L'AMI editors would like to give Sally a special thanks for her effort and many hours in the darkroom making much of the photos in this yearbook possible.



Sally Freeman, Darkroom Manager



Jerry O'Neil, Ted Peters, Jim Elliott, Sally Freeman, Adam Mathewson, Monica Whitham.



THOX * 90 FIM KFOX * 90 FIM

KFOX * 90 FM KFOX * 90



Left - 90FM staff, L to R bottom: Roger Johnson, Randy Comfort, Tony Wright, Gary Holton, Tom Magee; Top: Doug Jacobson. Darin Sturdevant, Mark Tuning, Mark Serfling, Dean Morse, Natalie White, Estella 'Hand' Murphy, Sean Jackson, Jane Sills, Scott Young, Ken Altman, and Spencer Jones.

Bottom Left - 'The Morning Team', Chris and Kyle

Bottom Right - 'The Bosses' Kyle Fenton, Chris Dawson, Matt Simonis

* not pictured - Richelle Rae, Rich Miller, Dan Price

The general programming objectives of George Fox College Radio are to broadcast programming of an educational, informational, cultural, and religious nature; to create a professional learning situation for George Fox students; and to provide facilities for communication concerning information about George Fox College activities to students, faculty and staff. In the beginning, 1971 or 1972, a handful of students began to think about having a radio station. They petitioned at many radio stations to have equipment donated because funds were low. After some time the dream came true and KGFC officially became part of the ASCGFC for the 74-75 school year. But over the years, equipment has worn and malfunctioned. Not having quality sound, the staffs were not quite interested in professionalism. This year, we at the new 90 FM KFOX, began with one basic thought in mind; "To not be on the air unless we sound professional." It has taken more than two terms to reach this goal. We have improved through moving our studio, obtaining and repairing equipment to give quality sound, and organizing a format plus instructing personnel for better professionalism. In the future we plan to have a window on the south side of Studio A so that the students can observe broadcasting live.





BRUINS ON THE AIR





Television cameras were a new addition to home basketball games after Homecoming this year. On the suggestion of KFOX Radio management, Mel Schroeder, GFC's TV Center Director, developed a plan to video tape the Homecoming game and subsequent games to be aired over the Liberty Cable Television in Newberg at a later date. Professor Schroeder believes GFC to be one of the first small colleges in Oregon to implement such a program.





HOMECOMING '83

Once again the excitement of Homecoming was in the air as students and alumni involved themselves in the weekend activities. Our theme for Homecoming '83 was "Today's College Laced with Nostalgia" - although, it could of been "Splattered with a Water Ballon" or "Caked with Pie" as a few students will remember it this year.

In the Homecoming Game, our Bruins triumphed over the Western Baptist College Warriors once again making the overall series record of 21 wins to the Warriors 7 wins.

Senior Denise Beed of Sherwood, Oregon was crowned Homecoming '83 Queen at the coronation ceremony. Senior Mike Henckel of Billings, Montana was named her King. Her Court consisted of juniors Nora Thompson and Dennis Littlefield, sophomores Diane Hansen and Grant Gerke, freshmen Roni Webb and Rich Miller, and basketball representatives Melinda Day and Dave Mauermann.





















..QUEEN DENISE

And Her Court...







CHAPEL SPIRITUAL RENEWAL



George Fox College has a very special tradition. Three mornings a week, most of the students attend Chapel. Sometimes attending Chapel can be a burden when there are the pressures of exams to study for and papers to write. Although many find chapel a convenient opportunity for such matters. But for the most part, the rewards of attending Chapel bring encouragement for the week.

Chaplain Ron Crecelius works hard to ensure that the activity is interesting and prays much to see that the needs of our community are met. Such things as Christian Emphasis Week, Missions Conference, and Quaker Heritage Week serve to remind us that there is a world beyond class schedules and lab make-ups. The sense of family is reinforced in our gatherings and makes more clear Jesus' promise that "where two or three are gathered in my name, there I am also."



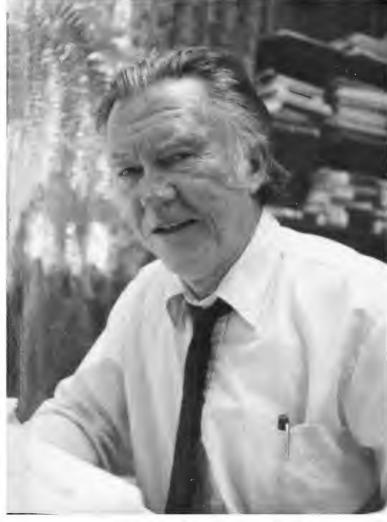














G.F.C. CONCERTS





Bottom left, right and above right/ SERVANT

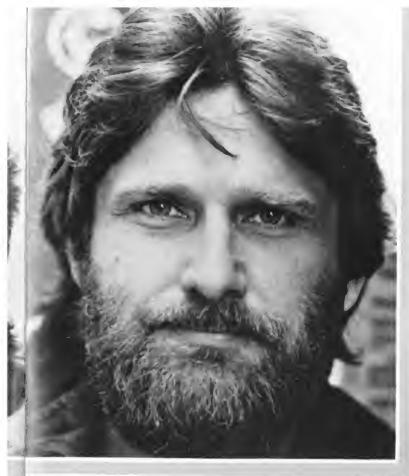
Above right/ MICHELLE PILLAR

Opposite page Top left/ CHUCK GIRARD

Opposite page Middle right, bottom left and right/ SWEET COMFORT BAND







This year the George Fox campus was very lucky to have as their special guests several well-known Christian recording artists. This ministry was composed of three concertsone each term. They were actually well disquised fund raisers extremely well planned by our ASCGFC, and they proved to be highly successful each term. Fall term 'Servant' visited the Wheeler Sports Center; Winter Term, Chuck Girard and Michelle Pillar graced the new auditorium. And finalizing the year with a standing room only crowd again at the Sports Center, the driving sounds of Sweet Comfort Band.







LIP SYNC

Does fame appeal to you? Does the thought of cheering crowds send your pulse racing? Now you too can join the newest craze to sweep across your college campus. Collect a few friends, props, and some music and you're on your way to becoming the finest entertainment in the world of Lip Sync. Fool your friends, amaze your parents with renditions of "Surfin' Safari" or "I Love Rock-N-Roll." That's right, put your lips to someone elses music. Put on contests to see who's got the fastest lips. There's virtually no end to what you can do with the art of lip sync. Send for your free copy of the lip sync manual How to Sound Like the Stars - sign up now before it's too late!















ASSOCIATED STUDENT COMMUNITY OF GEORGE FOX COLLEGE

Can you imagine the ASCGFC Student Government stepping into their offices with \$28,000 in debts, high student apathy, and they being the youngest student leaders in the history of GFC? These were just a few of the many challenges left for a small team of concerned students.

The 1982-83 Central Committee began work after the Fall Retreat as a blueprint was drawn of what they wanted to accomplish in the form of goals. These goals were the direction and motivation that the group was to take. Many of the goals accomplished were striving for efficiency in financial matters and new policies for fiscal control were added, as well as a revised constitution. This was a financial rebuilding year as many past debts were being paid. Looking towards the future led to what President Bryce Fendall said to be the greatest accomplishment: completing the ASCGFC Five Year Plan, which outlines the concerns, needs, and direction ASCGFC should take in the future. For example, the plan suggests when carpet should be put in the Student Union to suggestions for creative "Celebrations."











Gallo, Student Union Director; Brett Barbre, Supreme Court Chief Justice; Kyle Fenton, Campus Affairs Chairperson; Kay Mattson, Christian Service Chairperson; Danna Cowley, Cultural Events Chairperson; and Scott Young, Communications Chairperson.









LS*INTRAMURALS*INTRAM











* DRAMA PRODUCTIONS *

This year was an exciting one for the drama department in that the long awaited, much anticipated William and Mary Bauman Auditorium was completed and opened. Besides providing with a much larger stage, greenroom and dressing rooms, the lighting and sound equipment and capabilities of the new auditorium gave productions a whole new air of professionalism. Audiences too were benefited by the comfort of the seating and the new luxury of having a pit for the orchestra. No more violins in your lap as you view a G.F.C. productions. Students and the community were given many productions to see this year, some of which were "H.M.S. Pinafore", "Music Man", "Children of the Light", and a "Christmas Carol".







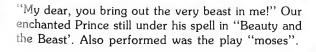
Music Theater performed Gilbert & Sullivans "H.M.S. Pinafore" Winter Term. Their operetta was G. & S. most popular, and despite illness in several cast members, G.F.C.'s production was well done and very entertaining.

* DRAMA PRODUCTIONS *













***DRAMA PRODUCTIONS ***









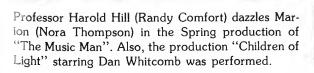
Charles Dickens' 'A Christmas Carol' was the hit of the year. Scrooge was portrayed by Jeral Ellingsworth.

*DRAMA PRODUCTIONS *













★ DRAMA PRODUCTIONS ★INTERMISSION



Intermission is George Fox's touring Drama group, presenting skits, scenes and readings that are sometimes humorous, sometimes convicting, but always thought provoking. The major emphasis is on a Christian response to common situations.

Darlene Graves hand-picks the students involved and the results are a great credit to her ability and the talent of her students.









SING UNTO THE LORD...

A New Song. Particularly apt this year because many of the members comprising all the singing groups were new voices. Under the talented direction of Joe Gilmore and John Bowman, the many diversified G.F.C. choirs held a variety of concerts which always provided much entertainment and enjoyment for audiences of young and old alike. It always provides a blessing to witness the use of Gods' talents being used for His glory and purpose.

Among those choirs pictured are New Vision, Chorale, and the Chamber Singers.













GRADUATION '83: A "HOT" NEW BEGINNING...





The temperature reached 110 degrees in Newberg on May 28, 1983. Relatives and friends came from all over the nation to share in the Commencement exercises of the class of 1983, who spent the day sweltering in black robes. Many found use for the Commencement programs as a fan to help keep comfortable in the unusual heat.

The ceremonies began with Baccalaureate held in the new William and Mary Bauman Chapel Auditorium. George Millen, Superintendent of Pacific Conference of the Evangelical Church, was the guest speaker addressing the subject of God's measure of success.

Commencement followed later that afternoon at the Wheeler Sports Center. Seniors Heather Gordon, Arlene Zeller, and Richard Zeller gave a musical presentation to the graduating class preceeding commencement exercises. Richard Halverson, Chaplain of the U.S. Senate, was the honored guest speaker, and his topic was the graduating class' responsibility as Christian young men and women. Mark Thomas, Senior Class President gave a response to attitudes of students on campus and congratulated the seniors on reaching their goal. The presentation of diplomas were by William Green, Interim President, (who later was presented an award of appreciation for his outstanding performance as Interim President for 1982-83) Lee, Nash, Interim Academic Dean, and Hector Munn, College Registrar, that concluded the Commencement program.

After Commencement, the graduates were met and congratulated again on the lawn north of the tennis courts. Undoubtedly, the Class of '83 left that day assured that they were at the end of the road, but only to a new beginning

























Behold, how good and pleasant it is when brothers dwell in unity!

Psalm 133:1 (RSV)
The unity portrayed on campus has been blessed by God in the form of many friendships and it is in these friendships that we are formed, changed, and challenged. These are the people that we will think of when we speak of G.F.C.





EDWARDS ONE NORTH & SOUTH

NORTH

Luanne Bagley Sharon Bagley Amy Baker Melinda Day Sandy Gidding
Jeanette Grovom
Holly Jackson
Kerry Ledesma
Suzi White

SOUTH Deborah Astone Marha Corbell Debbie Crane Debbie Crane
Jane Harris
Valeie Haynes
Sherylyn Hohberg
Robin McKee
Lisa Pennington
Nancy Roley
Dixie Schoonover
Lisa Slocum
Diane Walter

EDWARDS TWO NORTH

Leslie Bayha
Vicki Bisbee
Pearl Carelock
Kellie Hanley
Pam Haxton
Marzee Inge
Jenna Kassebaum
Melissa Meyers
Carrie Mosteller
Loralei Shaw
Susan Shearer
Peggy Spiruta
Christell Springer
Laura Stokes
Lynette Tycksen
Chris Wallace





EDWARDS THREE NORTH

Kellie Carlson
Roxy Cate
Lisa Cole
Bonnie Culp
Laura Fritts
Patricia Gackle
Melody Groeneveld
Bonnie Grotjohn
Kim Harle
Georgia Ira
Deanne Kemper
Julie Noyd
Wendy Robinson
Janine Sands
Janelle Schrivner
Teresa Watt
Roni Webb
Natalie White



EDWARDS THREE SOUTH

Linda Christianson
Lucy Classen
Kim Dotson
Nadine Ellis
Heidi Gordon
Susan Hohensee
Marie Jensen
Sonja Kemper
Tami Magee
Marjorie McMullen
Bonny Peterson
Lois Perisho
Judy Roquet
Lynette Roquet
Joyce Still
Amy Tomchak



PENNINGTON ONE MEN

Bruce Baldwin
Chip Bellinger
Todd Billett
Kirby Brumfield
Dan Cammack
Don Comfort
Kevin Doran
David Elkins
Russell Erickson
Ben Hickenlopper
Allen Hilton
Dan Howard
Neal Klein
Karsten Kristiansen
Dwight Larabee
Dean Morse
Mitch Saruwatari
Dale Smith
Gerald Street
Jeff Vandenhoel
Mike Varadi
Philip Waite
Ron Wellborn
Nathan Whitham

PENNINGTON TWO MEN

Jon Aday
David Andres
Scott Ball
Jerry Cordova
Terry Dawson
Tim Driesner
Steve Fedde
Scott Fray
Jack Hinkle
Todd Hing
Gary Holton

Sean Jackson Dean Judson Bob Legg Kelly Lincoln Matt Simonis Eric Smith Don Staples Tom Walker Steve Watson David Wilson





PENNINGTON ONE WOMEN

Dalla Alexander
Carolyn Bayly
Betty Cammack
Robin Carmichael
Ruth Dodgson
Sally Freeman
Kim Haidle
Wendy Harmon
Allison Kingsley
Beth Lien
Kerry Marshall
Carrie Miers
Darleen Mock
Estella Murphey
Carmel Nissala
Linda Reining
Dewan Saylor
Karen Soiberg
Dawn Stockton
Monica Whitham
Leslie Wogberg



PENNINGTON TWO WOMEN

Lori Bell Lori Butsch Francene Butler Kristi DeVries Julie Fendall Elizabeth Foster Lori Garner Sharon Gilmore Teri Ginther
Julie Gitchel
Susan Hocking
Kathy Jin
Cindy Keith
Arin Mares
Cynthia Miller
Stephanie Nazarenus

Lani Nelson Lorna Poole Kim Settle Deborah Smith Mina Stotsenberg Joy Uitdeflesh Ora Wafer



MACY TWO

Miriam Anderson
Vicki Baugh
Laura Beck
Teresa Black
Diane Brollier
Joanna Elam
Marna Engberg
Carol Freymiller
Valerie Hurliman
Tami Isbell
Gina King
Cynthia Lund
Nancy Meinert
Robin Merchant
Kathi Perry
Linda Rotarius
Carrle Shelton
Tami Slick
Cindi Waite
Janell Warren
Kristi Wick
Paula Wyttenberg
Kiersten Young



MACY THREE

Dorreen Cadd
Kerry DeVries
Mary Feliz
Andrea Gurney
Kim Haas
Verla Ham
Shanna Holdahl
Elysia Jacobson
Kathy Kaufman
Pamela Laws
Joy Loos
Vicki Minshall
Heather Pierson
Lael Pinney
Richelle Rosenquist
Jeanne Slomanson
Elaine Steenson
Lorinda Tittle
Valerte Tursa
Cathy Weesner
Kathy Winters
Janine Zeller



HOBSON ONE

Keith Augustin
Brett Barbre
David Chambers
Paul Davis
Jeff Dimmick
Tom Dodgson
Mike Fawver
Mark Fisher
Grant Gerke
Mark Hefflin
Don Jones
Craig Littlefield
Russ Ludwig
Jim McGrath

Pat McKarge
Jim Moody
Curt Moyle
Ben Parker
Ricky Parsons
Dan Price
Todd Rettmann
Chet Spencer
Dan Swanson
Mark Tuning
Dan Vaughn
Mike Villanueva
Michael Watts
Ron West



KERSHNER HOUSE

Amy Booth Ardella Byers Kristi DeVries Kerrie Gibbs Kathy Jin LaVonne Treharne Laveda Waldrep



WHITE HOUSE

Lynn Ankenny Denise Darnell Debbie Driesner Becky Erickson Heather Gordon Shawna Leazer Laurel Nordyke Cori Settle Margit Stangland Colleen Wafer



LEWIS/SHERMAN APARTMENTS

Adam Mathewson, Laura Mathewson, Dave Breitkreuz, Dani Gilbertson, John Malgesini, Calvin Russell, Lorna Evans, Debby Driesner, Sandy Chamberlain, Dwight Patterson, Brian Aitken, Mark Flolo, Heidi Jensen, David Roth, Rob Hogaveen, Tara Patton, Bob Lowe, Phil Jantzen, Mark Hardeman, Mo Ghartas, Cheryl Lee, Ronda Clark, Mark Serfling, Randy Dunn, Dennis Littlefield not pictured:

Sue Messanger, Maggie Newschwanger, Josie Williams, Becky Black, Dave Case, Jon Votaw, Joe Ruiz, Bob Lowe, Grace Bas, Teresa Vanlandingham, Sandra Haury, Linda Miller, Doug Petersen, Dave Swanson, Paul Almquist, Joe Gilliam, Steve Wallace, Ken Altman, Mark Erickson, Bill Johnston, Peter Harder, Rob Denker, Kevin Salyer, Ed Hoyer, Bill Post.



HOBSON TWO

Ted Burroughs
Chuck Clarkson
Doug Davis
Chuck DePue
James Elliot
Gary Friesen
Chad Hall
Randy Harbick
Ed Hopkins
Scott Iverson
Steve James
Roger Johnson
Bary Kaiser
Todd Laws
Rich Miller
Matt Mount
Richard Person
David Schnabel
Jeff Tadlock
liley Thopson
Fred Tillman
Dan Underhill
Al Vasey
Thomas Wagoner
Ron Wasson











THOSE FLOORS NOT PICTURED

EDWARDS TWO SOUTH

Dana Thompson Melanie Mevers Kim Hamilton Sheri Cook Mindy Chung Sheri Rausch Gaye McKee Shelly Erickson Chrystal Ellis

WINTERS APARTMENTS Lorrie Marchant Lori Willcuts Sherri Partrick Judy Glyshaw Shwn Perron Phil Burnett Leslie Scott Lana Behling Anita McComb Jill Ewing
Michelle Haris
Colleen Kargel
Marilou Skeels Janelle Classen Lisa Christian

Jeff Betts Mike Henkel Shaun McNay Rori Thompson Mike Dyer Jon Brotherton Jeff Peyton Randy Wayland Doug Jaclbson Todd Miller Steve Bergland
Lori Chitwood
Kelly Duncun Lisa Reed Desirree Madison Scott Johnson

HOBSON THREE

David Hagen Ron Doolin Steve Brown Todd Farmer Mark Pteres Eddie Kidd Kevin Shirk Dean Boening Phil Ratzloff Scott Kwasnitza Rob Woolbright Doug Watson Cory Slick Tad Slaughter Dave Breitkreuz Frank Gallo Steve Graham

Mark Cotterill

SCHAAD HOUSE

Rachel Hampton Becky Watts Laurie Neel Danna Cowley Sheri Deimal

MACY ONE Laura Beck Tami Isbell Paula Wyttenberg
Carrie Shelton
Nancy Meinert
Vicki Baugh
Marna Enberg
Kathi Perry
Carol Freymiller
Mirlam Anderson
Terges Black Teresa Black Tami Slick Gina King Cynthia Lund Joanna Elam Linda Rotarius Valerie Hurliman Kiersten Young

CAREY ONE
Roger Miller
Tim Morland
Dan Whitcomb
Neil Sawyer
Brent Heydel
Frankie Thopson
Gary Stevens
Jim Kirk
Rick Lentini
Barry Rheault
Scott Young
Boyd Morris
Owen James
Rick Meyer
Dave Mauermann
Jeff Wright

CAREY TWO
Teri Webber
Karlene Holderby
Becky Wayland
Stephanie Cox
Starlyn Munson
Becky Johnanson
Amy Westfall
Lori Leek
Pam Barrett
Judi Puckett
Dianne Ellis
Sherry Dotson
Becky Drapela
Lorna Martin

Steven Perisho
Chris Davis
Bill Schneidewind
Karen Clark
Kathy Nichlls
Tracy Carroll
Steve Bury
Randy Renfro
Becky Brooks
Julie Morland
Lynnette Beal
Rick Frisk
Keith Nottage
Debbie Cawthorn

Debi Arnoldi

WEESNER APARTMENTS

Robyn Johnson
Rob Classen
Tim Smith
Gordon McGinnis
Jerry O'Neill
Rick Drury
Ted Peters
Jeff Darnell
Mark Thomas
Dan Corum
Richard Zeller
Brian Hawes
Bill Kelley
Carolyn Potts
Laurie Hadden
Becky Sherman

SUTTON ONE
Dan Wood
Greg Dueker
Darrel Lamb
Gene Christian
Tom Magee
Howard Perry
Steve Knudson
Bob Baugh
Dave Drisener
Mark Young
Nolan Hostetler
Alan Roush
Bryce Fendall
Randy Comfort
Kyle Fenton

SUTTON TWO
Vicki Barnick
Kelly McDowell
Shawna Chandler
Jerryl Knudson
Brooke Dixon
Carrie Mulles
Kathy King
Sheila Barnett
Christy McNulty
Loree Edens
Cathlene Hansel
Lesly Gallo
Becky Smith
Debbie Larson
Nora Thompson
Suzanne Porter
Laurel Walker
Michelle Stecker

SUTTON THREE
Erin O'Hara
Merritt Walker
Betsy Bletscher
Mary Kay Evans
Lisa Loyd
Lori Gayle
Carla Cronk
Barbara Rowe
Kelly Kaiser
Diane Hansen
Tammy Fackler
Allevia Butterfield
Becky Taber
Tracy Gillespie
Kay Mattson
Jodi Peters
Marcia Crisman

FACULTY



ART/ Pete Snow Dale Orkney

BIBLE/ John Beck

Philip Smith BOOKSTORE/ Joyce Cossel

Catherine Loewen

William Loewen

BUSINESS/ Roger Crabbs

CHRISTIAN MINISTRIES/ Julia Hobbs

CHEMISTRY/ Paul Chamberlain

Charles Harle

Craig Holt
COMMUNICATION ARTS/ Roger Engnell Michael Graves

COMPUTER SCIENCE/ Carl Townsend

EDUCATION/ Herman Hughes

Edythe Leupp
Glenn Moran
ENGLISH/ Edward Higgins
Karen Larsen
Sherrie Sherrill
FINANCE/ACCOUNTING/ Nancy Gritta

HISTORY/ Ralph Beebe

Kai-Hwa Ger
Mark Weinert
HOME ECONOMICS/ Flora Allen

Teresa Boehr Claudine Kratzberg

INSTRUCTIONAL MEDIA/SPANISH/ Robert Gilmore

LAW/ Stan Bunn

LIBRARY/ Kevin Edie

Carol Helm

Merrill Johnson

Karen Obers

Francine Walls
Eva Wright
MUSIC/ John Bowman

David Howard

Christabel Lauinger

Robert Lauinger

Maurice Macy

Dennis Hagan

Dennis Flagan
MATHEMATICS/ Mary Green
Henry Helsabeck
PHILOSOPHY/ Arthur Roberts
PHYSICAL EDUCATION/ Marjorie Weesner
Richard Allen

Steven Grant Frank Kyte

Mark Vernon

Steven Blikstad

Steve Curtis

Wade Witherspoon

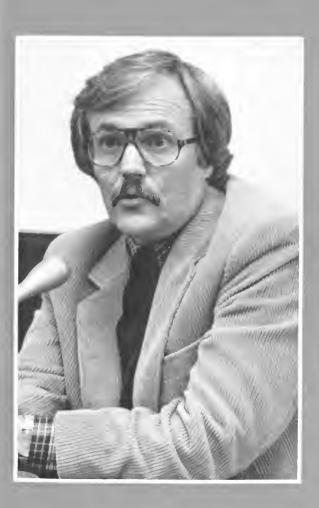


POLITICAL SCIENCE/ Lon Fendall
PSYCHOLOGY/ James Foster
Neil Roth
RELIGION/ Myron Goldsmith
Ronald Woodward Ronald Stansell SOCIOLOGY/ Michael Allen SOCIAL SERVICE/ Ernest Cathcart William Hopper

Bruce Longstroth Doug Thwaite
TELEVISION/ Warren Koch
Mel Schroeder
Rawlen Smith
RESIDENT DIRECTORS/ Bonnie Jerke

Leni Liebeler Brent Smith Pennington Hobson, Sutton, Macy





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Joan Christensen Division 2
Beth Gibson Research & Planning/
College Relations/ Sports Info
Maurine Gilmore Instructional Media Marian Hughes Religion
Sandra Hughes Development
Glenna Jansen President
Janet Luda Dean/ Career Planning &
Development
Suzanne McCarty Student Life
Patricia McGhehey Registrar
Florene Nordyke Division 1 & Division

SECRETARYS/ Linda Baker Financial Aid

Renae Stafford Admissions Joan Stebbins Physical Plant Janet Umfleet P.E./ Athletics Nellie Winters Division 4 Virginia Young Library





PHYSICAL PLANT/
Robert Barnett
Don Cossel
Quincy Fodge
Ronald McDougal
Paul Mitts
Richard Ragains
Edwin Roberts
Helnrich Esidel
Clyde Thomas
Leonard Weinert
Arthur Westbrook
Michael Wirta
Earl Young
Ginger Hoover
Edwin Haldy
Royal Heibert
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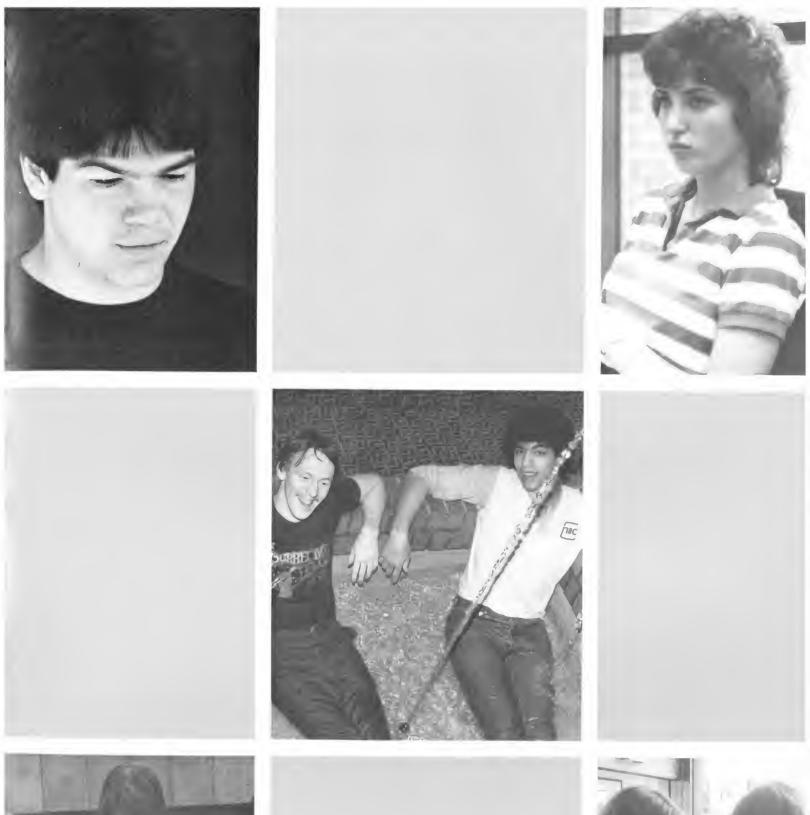


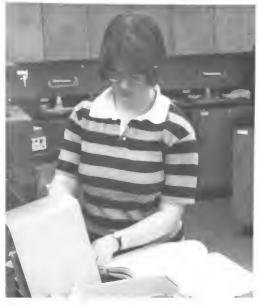
























Lord make me an instrument of Thy peace; where there is hatred, let me show love; where there is injury, pardon; where there is doubt, faith; where there is despair, hope; where there is darkness, light; and where there is sadness, joy.

"O Divine Master, grant that I may not so much seek to be consoled, as to console; to be understood, as to understand; to be loved, as to love; for it is in giving that we receive, it is in pardoning that we pardoned, and it is in dying that we are born to eternal life."

-St. Francis of Assisi



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SPORTS





1982-1983 was a year of trials and adjustments for the teams and their coaches. We have some new coaches and assistant coaches this year, creating an excellent opportunity for change and new performances.



WOMENS VOLLEYBALL

The Bruin Volleyball Team was headed by a newcomer this year. Coach Steve Grant joined the staff this Fall, and his team consisted of five new players and five returning women.

Grant placed much of his season hopes on three players, two returners, and one newcomer. Returning was All-Conference (Women's Conference of Independent Colleges) Senior Ronda Clark of Milwaukie, Oregon, a strong sitter. Also back is Sophomore Melody Groeneveld. Grant terms Groeneveld as a "fine allaround player, excellent hitter, and passer." Much was expected from Freshman Diane Walter, recruited from Vancouver, Washington.

Grant attributed several victories to "surperb passing and excellent teamwork," two qualities of which the team concentrated on during practices.



Front Row from Left to Right: Rhonda Rodine, LaVonne Treharne, Lori Butsch, Ronda Clark, Luanne Bagley Bottom Row from Left to Right: Ron Wellborn (assistant coach), Lael Pinney, Diane Walter, Melody Groeneveld, Steve Grant (head coach).



MENS BASKETBALL... full of that Bruin spirit...

Coach Mark Vernon

Coach Steve Grant





Paul Almquist

Brian Barkdull

Randy Dunn

Scott Iverson







Dave Mauermann



Matt Mount



Dwight Patterson



Todd Rettmann



Stan Russell



liley Thopson



Al Vasey







Tobi Wilson





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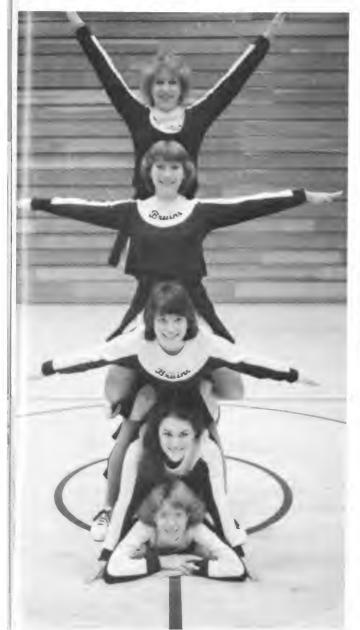








A warm welcome and Bruin Program were given to all spectators attending GFC home basketball games by these selected six students. Their services also included organizing pre-season functions and serving refreshments to everyone involved in the basketball program at such gatherings. Our behind-the-scene basketball stars are front row Cori Orkney, Gordon McGinnis, and Ronna Rogers. The supporting back row are LaDonna House, Darrel Maier, and Lisa Reed.





Five beautiful and spirited women were selected by student-faculty votes for the '83 Bruin Rally Squad last Spring '82 to cheer on our Men's Basketball players at home and away. At the left, from bottom to top are sophomores Shanna Holdahl of Newberg, Jose Williams of Portland, Oregon, Becky Black of Reston, Virginia, Carrie Mulles of Vancouver, Washington, and Tracy Gillespie of Wenatchee, Washington.

LADY BRUINS





Basketball honors for the Lady Bruins, under Coach Craig Taylor, compiled a 10-13 mark, losing NCCAA post-season playoff action. The coaching honor came there with second-year Coach Taylor being named Coach of the year for the NCCAA area.

The big honors for the players went to Melody Groeneveld (#25) who walked away with top regional honors. She was named to the NAIA All-District Squad, to the Women's Conference of Independent Colleges first team, and to the NCCAA honors team.

The Lady Bruins ranked near the top in their region this year.

Sharon Bagley (#10), Laura Hendricks (#15), Merrit Walker (#24), Kathy inters (#32), Melody Groeneveld (#25), Shawna Chandler (#20), Debbie Larson (#35), Debbie Zahler (#22), Roxy Cate (#12), Melinda Day (#13), Laura Fritts (#11), and Coach Craig Taylor.





MENS & WOMENS TRACK/CROSS COUNTRY

Two new records were set this year by members of the 1982-83 Track Team. The first was set by sophomore Scott Ball for the 1,000 yard run. The second was set for the 500 yard dash by freshman Jim Moody in Eugene early in the season.

These successes can be attributed to the combination of coaches this year. In addition to Coach Rich Allen and his assistant Steve Curtis, Ed Buck returned to GFC to help assist. Buck is a former NAIA All-American.

members this year. Coach Allen lead a team of five freshmen runners with hopes of "making some noise" at the NAIA District 2 Meet in mid November.

The Bruin Team placed seventh in the District Title Chase. Aday placed seventeenth in the NAIA District 2 Championship Run, and crossed the finish line first for the Bruins in all but one meet. In that, he tied for first with GFC's Gerry















MENS TRACK

Jon Aday
Dave Elkins
Skip Holcombe
Randy Renfro
Nathan Whitham
Scott Ball
Rick Frisk
Owen James
Gerry Street
Keith Wigley
Todd Billett
Steve Grahm
Jim Moody
Jeff Tadlock
Mark Young
Steve Byers
Brent Heydel
Dan Price
Mike Watts

MENS CROSS COUNTRY

Jon Aday Gerry Street Steve Grahm Keith Wigley Todd Billet Fred Tillman

WOMENS TRACK

Lisa Pitts
Jodi Peters
Bonnie Groeneveld
Joyce Still
Roxy Cate
Paula Wittenberg
Kay Mattson
Melody Groeneveld
Vicki Baugh
Valerie Hurliman
Nancy Roley

MENS BASEBALL

Coach Wade Witherspoon was a first year coach to the Bruins this year, after acting as assistant coach last season. The team is comprised of half freshman and sophomores, eight out of twenty-two being freshman and three being sophomores. Although the Bruins will be lacking the power hitters and a power pitcher, Coach Witherspoon feels that speed and strong hitters make up that difference.

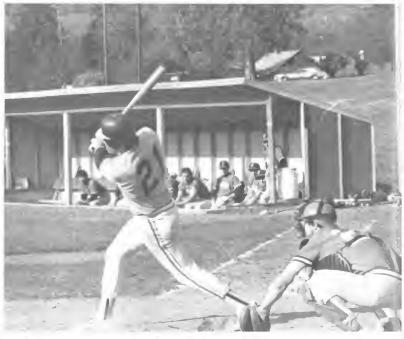
Among the returners this year are; Dave Case, Newberg, Tom Evans, Cottage Grove, Scott Kwasnitza, Canada, and John Votaw, Whittier, Calif. Case led the Bruins a year ago with a .385 batting average and Votaw broke the Bruin stolen base record with 25.



Back Row: Todd Laws, Todd Miller, Dave Chambers, Mark Erickson, Dan Montizingo, Scott Kwasnitza, Rori Thopson, Shaun McNay, Kelly Lincoln, Coach Witherspoon. Front Row: Bob Gerig, Jim Kirk, Dean Boening, Tom Evans, Dave Case, John Votaw, David Roth, Mike Villaneuva, Jim McGrath, Ben Parker.















WOMENS SOFTBALL

BACK ROW: Coach-Craig Taylor, Sally Freeman, Luanne Bagley, Karol Fenton, Laura Hendricks, Elaine Steenson, Diane Walters, Kiersten Young, Asst.-Chris Davis FRONT ROW: Amy Tomchak, Bonnie Petersen, Laura Fritts, Holly Jackson, Karen Barnhart, Sharon Bagley, Laura Hendricks.











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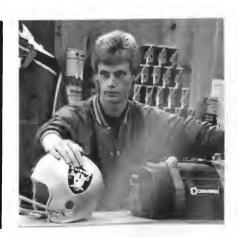
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L'AMI: THE FRIEND OR FOE?

I'm sure the George Fox College yearbook brings more happy memories to students than sad ones. These yearbooks are probably the only tangible item students have of their years at college that they can look back on. However, the L'Ami has had problems and still does. The first edition of the yearbook was presented in 1935 and things ran more or less smoothly until 1969-1971. During these years, the L'Ami had its last major crisis according to Barry Hubbell, Director of College Relations. The students had managed to get themselves into a \$10,000 debt with the publishing company. They solved their dilemma by attaching an extra pick-up fee to the yearbook, but made no planned program known to prevent this from happening again.

Now, over 10 years later, the same situation has occured. Many people think that this is due to lack of finances for production and publishing. This lack of funds, however, has been only a symptom of the problem. Poor financial management by the students in responsibility, the lack of faculty-staff advisement, and especially the apathy of the student body were problems that probably landed the yearbook on its "tail cover" in the beginning 1970's and for sure in the beginning 1980's.



Rick Drury L'Ami Business Editor





In the Spring of '82, our new student government faced making a decision that should have been considered 10 years ago: whether or not to cancel the L'Ami due to financial debt and student apathy. They decided to cancel production of the 1982-83 L'Ami.

A concerned party, which included myself, considered the possibility of producing a yearbook which would involve implementing three things: 1) gaining student support in a yearbook program; 2) collecting money from yearbook purchases and fund raisers; and 3) planning a written program and feasible budget, which included setting short and long-term goals. The response to this from ASCGFC Central Committee and the student body was positive, and a breakeven cost was set to charge all interested buyers of the yearbook \$10.

After gaining support from student government, the L'Ami was officially written back into the 1982-83 Constitution and Lani Nelson and I were cited as co-editors. ASCGFC also loaned the L'Ami \$1,900. to help start production, under the condition that this would be repaid year ending. Fortunately, the planned fund raisers and yearbook purchases made our production possible thanks to many of you, and we only ended up using \$350. of the ASCGFC loan.

Our goal this year was to raise enough money free and clear to finance the publishing of the yearbook, and this we have done. The organization and management of the L'Ami has made good progress, and I'm very encouraged for the future of our yearbook. We have left the 1983-84 staff with a clean slate and proposed program and budget for smooth production next year beginning immediately Fall term. Good luck!

A SPECIAL THANK YOU TO THOSE ON THE L'AMI STAFF:

Rick Drury
Lani Nelson
Janine Sands
Sally Freeman
Mark Serfling
David Schnabel
Bill Post
Jim Elliot
Kellie Hanley
Adam Matthewson
Jerry O'Neal
Ted Peters
Monica Whtham
Richelle Rosenquist
Tara Patton
Sandy Houry
Lorna Evans
Warren Koch Staff Rep. (L'Ami editor '76)



Lani Nelson L'Ami Layout Editor Janine Sands L'Ami Copy Editor



'82-'83 L'Ami canceled because of debt

In a special meeting on May 26, the ASCGFC Central Committee voted unanimously not to fund the production of a yearbook for the 1982-1983

The decision was made after the disclosure by yearbook editor Pam Gilmore that the L' Ami would be approximately \$15,000 in debt to their publishers, Jostens American Yearbook Company, at the end of the 1981-1982 fiscal

According to Gilmore, if a yearbook similar to last years were to be published, the total debt could be expected to rise to nearly \$20,000 with monthly interest payments of over \$100.

ASCGFC Communications Chairman Scott Young said that the L'Armi has been exceeding its \$9,000 a year budget by an average of \$1,500 for the past 10 years without any action having been taken

by student government.
"Either they were not aware of
the problem," said Young, "or
they just chose to ignore it."
This year's Central
Committee is hoping to
eliminate the debt over the
next two years by using the
funds that would normally go
towards publication of the
yearbook and by charging a
\$5.00 pick up fee when student
claim last year's book. claim last year's book

Another factor that effected the committees decision was the apparent lack of student interest in the L'Ami. At the time the decision was made, there was no consultated to the consultate that the consultate there was no one willing to edit the yearbook or manage the ASCGFC photography department, a condition effecting-both the L'Ami and The Crescent.

According to student body president Bryce Fendall, a yearbook can still be published if students are willing raise outside funds and participate in its production.



Work is being completed on last year's yearbook, but becau officials voted not to fund a yearbook for this school year.

Still hope for L'Ami?

There is hope for the L'Ami. A very small group of students is working on plans for resurrecting the canceled GFC yearbook. Rick Drury, proposed editor for the L'Ami, has come up with proposed the L'Ami, has come up with several ideas for printing a yearbook and has asked for student support and

The major problem is an \$11,000 debt and lack of student support. Without interest and support, Drury admits the

attempt would be a useless one.
Some of the proposed plans include student purchase of the yearbook,

something that hasn't been done in quite a while. The money is needed to offset the debt, but with student involvement, costs could be reduced.

Drury has also proposed photo sales and a possible raffle (not yet approved) as fund raising projects. "But," he emphasizes, "without the support and cooperation of the student body, this won't get off the ground."

Drury is a senior, majoring in business administration and communication arts.

Students willing to pay for L'Ami

Life has been breathed into the L'Ami. The George Fox College student body will have

In several meetings this past week, the Central and Communications Committees have approved the proposals brought before them for the production of the yearbook.

The decision to go ahead with the yearbook came about after the vote taken in chapel, Monday, October 25. The question was whether or not the students were willing to pay \$10 this year to help meet the costs of the L'Ami. Out of the 452 students in chapel, 70% were in favor of paying the extra money, 13% were against payment, 1% were undecided, and 16% did not respond at all.

With this in mind, a budget was drawn up, and six fundraising events were scheduled throughout the year to meet some of the cost. These events

1) Sale of reprints of senior pictures and roommate pictures taken for the L'Ami.

2) Bruin Bear Photo Sale to be held during basketball season. The pictures will be taken with the Bear, much like the photos taken with Santa around Christmas time.
3) Sale of past years' L'Ami

during Homecoming.

4) The sale of old layout photos for 5-10¢.

5) During May Day activities, setting up a booth where students can get "old fashioned" pictures taken—complete with costumes.

6) Office supply sale.

The staff chosen to work on the L'Armi are: senior Rick Drury as business editor; freshman Lani Nelson as layout editor; and freshman Sally Freeman as photo manager.

manager.

The L'Ami staff hopes to have the orders taken for the yearbook and the money. collected from the students by

GFC yearbook may survive

NEWBERG - Geotge Fox communication arts major College's 48-year-old Rick Drury of Milwakie ts yearbook witt survive after all.

The cotlege's student government earlier this fatt announced the end of the life when a poll of more than annual production, citing a \$15,000 debt built up in recent years.

Paying an extra 510 this year.

years.

But senior business

450 students showed 70 percent of them in favor of paying an extra \$10 this year to help meet the debt.

L'Ami: Back to Life

George Fox College's 48 year old yearbook will survive after

The College's student government early in the fall announced the end of the annual production, citing a \$15,000 debt built up in recent years.

But senior business/communication arts major Rick Drury, Milwaukie, has spearheaded an effort that has put the book back into production for a 49th year.

Titled L'Ami ("The Friend" in French), the yearbook was established in 1935.

established in 1939.

The annual was given new tife when a poll of more than
450 students showed 70 percent of them in favor of paying an
extra \$10 this year to help meet the debt.

That, combined with a planned series of fund raising measures, will allow continuation of the book, but perhaps in a
scaled down form.

The yearbook in the last several years has been exceeding its budget by several thousand dollars annually. This year's student government has set aside nearly 11 percent of its total student funds to pay \$6,000 of the debt. Another

\$1,900 is marked for yearbook production for this year, but only as a loan to start production while fund raising is in

only as a loan to start production while failed raising is in progress.

Drury breathed life into the faltering annual by convincing the student communication committees and central committee that a yearbook is possible at some level. He has been named business editor. Freshman Lani Nelson, Portland, will be layout editor, with freshman Sally Freeman, St. Paul, as

be layout editor, with freshman Sally Freeman, St. Paul, as photo manager.

Among fund-raising events planned are sale of reprints of last year's pictures, the selling of pictures of students taken with the College's Bruin Bear mascot, sale of past issues of the yearbook to alumni, the sale of old photos, an office supply sale, and the taking of "old-fashioned" pictures at a booth during May Day activities.

The new staff cleaned out the office closets and collected 839 yearbooks ranging from 1936 to 1981 editions. They will be made available to GFC alumni at \$1 each during Homecoming activities Jan. 28-29, or requests for specific years may be sent to L'Ami, SUB Box G, George Fox College, Newberg, Ore. 97132.

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